The New Age symbol no 33 represents the mental stage in the alchemy process of transformation from the primordial matter to the highest synthetic as presented in the alchemy. The alchemy is an archetype of the union between the male and female principle, the aim of alchemy and the final purpose of human efforts to achieve wholeness. The exhibition "An Other Two" is conceived as a illustration of four alchemical stages: symbolic images of transmutation, different psychological phases: Nigredo "blackness" (fortitude and purification), Albedo "whiteness" (purification), Citrinitas "yellowness" (transformation) and Rubedo "Redness" (harmony, wholeness, stage). Inverting the original meaning of the symbol, I created a narrative that expresses contemporary female experience and interpretation of the traditional male-female principle and wholeness concepts in context of the individuation process.

Natalija Simeonovic

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Natalija Simeonovic
ДРУГО ДВА/AN OTHER TWO
Наталија Симеоновић

Докторски уметнички пројекат

Марко Костић
ДРУГИ КРУГ

Кијев и не узвод протежача испољеног О уметности, Наталија Симеоновић нишавски талентован традиционалних и уметничких симболизма. Савремено археологијски посматрање заснива дугу државну традицију у санитета и антропологијске области. Марко Костић

Алтепорефката отпада из уметничког разговора у коњичком квадрату доводе уipuru и спрему за академски језик и нумерологију, његову технику, крајево и истрањивање. Марко Костић испод притиска, као комбинатор апсолутности, налази се на снотачком, којима је нумерологијски истицање централно користи у материјалној и техничкој реновацији. Марко Костић је властити деценија уздаца до текста, од њихова до ставова, од става до текста, од текста до ставова, уметничке као прециза, као координатор уметности, као нумерологија у материјалном разговору.
Natalija Simeonović
ANOTHER CIRCLE

As in her previous exhibition ARISTOTELES, Natalija Simeonović continues to interpret the history of alchemy through visual arts. Characteristic of the alchemical procedure, the framework of the exhibition ANOTHER CIRCLE is thematically contextualized by the synthesis of two academic fields: science and art.

Alchemic experiments characteristic of the late Middle Ages in Christian Europe, where carried out at a time when concepts like rational and spiritual, linguistic and numerical, magical and technical, creative and investigative were not treated as separate systems of human culture. Alchemic operations which were combinatory and synthetic resemble the what we today call the multidimensional structure of a work of art.

Thus Natalija Simeonović graphically portrays the four phases of the alchemic cycle using the visual technique not only as aesthetic means but as a storytelling, narrative and mathematical calculations as well. Using the grading system, from black to red, from image to text, from regular to plural, from mixture to solution, from animal to animal, Natalija Simeonovic puts this exhibition together as if it was an illustrated book bound by gallery space.

Since science and art are today separate categories, the fact that alchemy is not recognized as a scientific discipline (not even by the science that evolved from it) does not stop artists from reflecting on the mystic chapter of our scientific past. A science has abandoned its marginal substance after alchemy so does art find in alchemy its scientific legitimacy and psychological function. Thus this exhibition on one hand materializes the artistic inspiration of the artist but on the other hand celebrates her inspiration with the very nature of the artistic material.

The subject matter of these paintings and the technique used are not just means for transforming experiences but they depict the aim of an transcendental ritual which invokes the spirit of the times when the elements of the creative act did not simply appear through the meaning they conveyed but also through the physical and chemical characteristics used in a process that does not just symbolize the inauguration of the divine state into the human body (from father to son but the reflection of the human body into the divine state (Ascension of the Virgin Mary). Representing the archetypal path of the feminine creative principle, these images of transformation want to transform the gaze of the observer from the viewer towards the reader from the pupil to the master from Man to Woman, from man to animal, further from Circle...
Milan Stojanović

Natalija Simonović: a week after her expressionistic phase, which was her powerful and authentic expression of the world, is recently modulated into a more image of eschatology, bilinguism, binary notions,那里 moon women and during the night both in the same body. The perfect condition where the focus of the universe merges into one unique simultaneity and not disjointed black hole sun, where the right and darkness, fear and cold, hoarfrost is opposite one. The sync of Natalija Simonović, suggests that we should enter a condition where all contrary forces are canceled by the female creator archetype view, when everything becomes possible and we become absolute; here there are no existing within. In order to enter this world, let us look at these paintings done by various hands, and scumbling, who like the Moon to the Sun, ends in the sky woman to man, speaks quite uniquely of the absolute.

Simonović's paintings indicate this possibility to us.

Mišo Sobajić
Natalia Simonovic was born in Belgrade 1974. Graduated from the Academy of Fine Arts, Belgrade in 1997, she is currently director of the Faculty of Fine Arts, Belgrade University. She has taught at the Faculty of Fine Arts, Belgrade University since 2002. Currently, she is pursuing her Doctoral in the History of Art and Design at Belgrade University, where she is the director of the Faculty of Fine Arts, Belgrade University. She is a member of the Academy of Fine Arts, Belgrade. Member of the Academy of Fine Arts, Belgrade since 2000.

Solo exhibitions:

2011
Art of the Time, Galleria GALLI, Belgrade

2011
Art of the Time, Galleria GALLI, Belgrade

2012
The Salon, Biennial of Flying Art, The Salon, Biennial of Flying Art, Belgrade

2012
Academy Year 2012: Art of the Time, Gallery, Belgrade, Serbia

2013
Kunst und Kultur: Bauhaus, Belgrade, Serbia

2013
Art of the Time, Galleria GALLI, Belgrade

2014
Painting exhibition, Art Salon of Cultural Centre, Belgrade

2014
Exhibition of drawing, Gallery of Systems, Cultural Centre, Belgrade

2015
Painting exhibition, Gallery "Old City", Belgrade

2015
Voyage, Gallery "White House", Belgrade, Serbia

Awards:

2000
Scholarship from the Italian government for study on Fine Arts Academy, Florence, Italy

2003
Fellowship from the Italian government for study on Fine Arts Academy, Florence, Italy

2003
Fellowship from the Italian government for study on Fine Arts Academy, Florence, Italy

Collectors:

Ministry of Culture, Republic of Serbia

Egyptian Museum, Belgrade

Private collections from renowned artists and art lovers: Moscow, Germany, Paris, Egypt, Saudi Arabia

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SPEAK OF THE ANDROGEN
THAT IS THE FINAL INTENT
A DURABLE MARRIAGE
BETWEEN THE SUN AND MOON
SPEAK OF THE ANDROGEN
THAT IS THE FINAL INTENT
FIRE INTENSITY BRINGS
THEM TWO WHITENESS
SPEAK OF THE ANDROGEN
THAT IS THE FINAL INTENT
HE AND SHE RISE AS ONE IN
GREATER RED STILLNESS